

LPHS Art Department: Pair & Share Quick Critique

Project and/or Series: _____ Course: _____ Date: _____

Artist's Name: _____

"Art Critic": _____

Pair & Share Critique Instructions

Note: Critics will receive a grade for your critique.

- You are to work with an assigned partner to discuss each other's work and critique the "good points" (successful components) of each piece. Please discuss this information in detail so that your critique partner can refer to your notes for future pieces.
- Additionally you should also discuss the "bad points" (what didn't work so well) and/or what suggestions that your critic might have for your work-the things that you may not have initially thought of.
- This is **constructive criticism** and it is designed to help artists improve, so be thoughtful about your comments and how you word them both in discussion and in your written critique.
- **Make sure that you address the following areas: Sensory** (*elements of art*); **Formal and/or Technical** (*organization/principles of design and/o use of specific materials/techniques*); and **Expressive** qualities (*mood, meaning and/or interpretation*).
- Always be prepared to share your comments with the larger group.

Good Points: Please include two comments for each area. Explain thoroughly.

<u>Sensory:</u>	<u>Formal/Technical:</u>	<u>Expressive:</u>
1.	1.	1.
2.	2.	2.

"Bad" Points: Please include two comments for each area. Explain thoroughly.

<u>Sensory:</u>	<u>Formal/Technical:</u>	<u>Expressive:</u>
1.	1.	1.
2.	2.	2.