## <u>LPHS Art Department</u> MIXED-MEDIA-Unit 2: Personal Narrative Collage

Student:									
Start Date:End Date:									
Category & Criteria	<b>Level of Achievement:</b> In the space provided below reflect on your scores for each category using the Studio Habit prompt. Consider the criteria based on the project requirements/goal in relationship to the prompt. Be brief but thorough in your reflection. Use the back if necessary.								
	Beginner: 1	Emerging: 2	Proficient: 3	Advanced: 4					
Planning: Envision Express Observe	*Random imagery; not related to personal topic/theme *Makes little or no attempt to create project based on concept	*Somewhat careful depiction of imagery related to personal topic/theme *Final composition somewhat meets project expectations	*Adequately depicts imagery related to personal topic/theme *Adequately reflects on, evaluates, and determines "best" composition for collage	*Carefully and successfully depicts imagery related to personal topic/theme *Critically reflects on, evaluates, and determines "best" composition for collage; goes beyond expectations					
• My plan for the project unfolded like this									
• One thing that is unique in my work is									
• I practiced my ability to observe closely by									
Media Use & Technique: Develop Craft Engage & Persist Stretch & Explore	*Little/no attempt to use mixed media processes (1 medium only) to create collage *Composition not considered	*Applies at least 2 mixed media processes to create collage *Composition needs improvements	*Adequately applies 3 mixed media materials, processes to collage *Evaluates composition for improvements	*Successfully applies 3 or more mixed media materials, processes to collage *Critically evaluates composition for improvements and makes adjustments					
My work looks polished and well crafted because									
• When I ran into difficulty, the way I solved the problem was									
• I tried something I had never done before when I									

Work Process:  Reflect: • Question & Explain • Evaluate  Understand Art World: • Domain • Communities	*Unclear, unfinished or missing self-evaluation *Does not work independently, disruptive behavior in the art studio  * Does not connect personal art making to professional art practice *Indifferent to ideas of others; not willing to participate in studio discussions	*Somewhat clear self-evaluation *Sometimes works independently and remains on-task in the art studio most of the time  * Sometimes connects personal art making to professional art practice *Shares ideas at times; shows little interest in others during studio discussion	*Clear, consistent self-evaluation *Works independently and mostly remains on- task in the art studio  * Often connects personal art making to professional art practice *Freely shares ideas; shows interest in others; most of the time; participates studio discussions	*Clear, consistent and thorough self-evaluation *Works independently and remains on-task in the art studio  * Consistently makes connections to professional art practice *Freely shares ideas; shows interest in others; participates fully in studio discussions					
What I think makes this a strong piece and what I am proud of is      What I would do differently next time because I'm disappointed is									
I was influenced by researching the work of, and it affected my work in these ways:									
• I collaborated effectively with others when I									
LION PRIDE: Perform	Total	/12							

Teacher Comments: